**Band Tryout Reporting Sheet**

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher Assigned Grade \_\_\_\_\_\_ Student-Self Assigned Grade\_\_\_\_\_\_

Teacher Rank in Section\_\_\_/\_\_\_ Student-Self Rank in Section\_\_\_/\_\_\_

**Explanation of Teacher Grades:**

**A:** A well-prepared tryout. Student is clearly working up to their ability. Good attention to detail relative to the student’s ability and experience level.

**B:** Most details are observed. Some preparation is evident. Student is capable of a bit more accuracy and detail. Generally working near their ability and experience level.

**C:** A little preparation is evident. Much more attention to detail is possible. Student is working below their ability level.

**D:** Very Little preparation is evident for this major exam. Student is capable of far more in terms of knowledge, preparation and demonstration of effort.

**Scoring Rubric**

80 points possible

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Tone**  | **Intonation** | **Note Accuracy** | **Dynamics** | **Articulation** | **Rhythm** | **Sight Reading** | **Effort** |
| 7**-10 points** | Very mature, full sound | Very supported and precise  | All or nearly all notes correct | Excellent contrast in volume levels  | Very Accurate attention to slurs and tongues  | Very precise playing of rhythms  | Very accurate playing at first sight  | A great deal of effort |
| **4-6 points** | Adequate sound, typical of age | Generally supported and in tune | Most notes are played correctly  | Some attention to volume is evident | Most slurs and tongues observed  | Many rhythms played correctly  | Some accuracy while playing at sight | Some preparation is evident |
| **1-3 points** | A weak sound, not developed | Flat, unsupported pitch | Few correct notes | Little or no attention to volume | Few slurs/tongues observed | Very weak division of beat | Little accuracy on first sight | Very little preparation is evident  |